

CHOCOLATE THRILLER

Music by Gary Fagin
Lyrics by Eve Merriam

Bouncy Swing Tempo

D \flat $\#_6^9$

They tell me it's habit forming, full of caffeine, and addictive, but I don't believe it. I could give it up any time at all if I want to,

Musical score for piano in 2/4 time, C major (one sharp). The left hand (treble clef) plays eighth-note chords. The right hand (bass clef) plays eighth-note chords. Measure 11 starts with a dynamic *mp*. Measure 12 begins with a bass note followed by a rest.

Musical score for 'Chocolate Filler' in 3/4 time, key of A♭9. The vocal line includes lyrics 'I just don't want to...', 'Chocolate fil-ler,' and 'Chocolate'.

Musical score for piano showing measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of four flats. Measure 11 starts with a whole note in the bass staff followed by a half note in the treble staff. Measure 12 begins with a half note in the bass staff followed by a whole note in the treble staff.

The musical score shows a vocal line starting at measure 7. The key signature changes from D \flat major (two flats) to B major (no sharps or flats). The lyrics "I don't care if chocolate brown-ies are a" are written below the notes. The vocal line consists of eighth and sixteenth note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef, a B-flat key signature, and common time. The bottom staff uses a bass clef, a B-flat key signature, and common time. The score is divided into four measures by vertical bar lines. Measure 1: Treble staff has a rest followed by a eighth note. Bass staff has a half note. Measure 2: Treble staff has a eighth note followed by a rest. Bass staff has a quarter note. Measure 3: Both staves have rests. Measure 4: Both staves have rests.

11

E Δ

C \sharp ⁷

kill-er.

Let me go with choc-late to my grave-

A tempo

D♭⁷

22

get the flu I know just what to do,

G♭

D♭⁷

25

— some chi - cken choc - 'late soup will

G♭

D♭⁷

27

see me through, so give me choc - 'late pills

30

$G\flat^7$

for all my aches and ill's, I need a

33

$C\flat$ C° $G\flat/D\flat$ $G\flat^7$ $C\flat$ C°

bit of choc - 'late in the morn - ing, a hit of choc - 'late

36

$G\flat/D\flat$ $G\flat^7$ $C\flat$ C° $G\flat/D\flat$

in the night, my dream of sheer de - light, a

38 D 7 G \flat /D \flat

choc - 'late vam - pire bite — on the cheek or chin —

41 C °

I'm in - to choc - 'late sin —

44 G \flat /D \flat G \flat

choc - 'late you're un - der my skin —